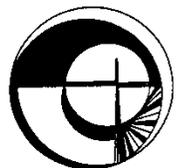


Wild Willy's Candy Factory

A new look at the Prodigal Son

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Introductory Materials



Wild Willy's Candy Factory

Introduction

Wild Willy's Candy Factory is a program based on *Charlie and the Chocolate Factory*, a children's book by Roald Dahl, published in 1964, which we encourage you to read before beginning.

This program was originally conceived as a five-week series to be used in a mid-week program for children during Lent, but it can be adapted to other formats and uses, such as Sunday School or VBS.

We welcome any additional ideas or suggestions about ways to use this program. Also, if you take pictures or have other pieces you would like to share with other churches, we would love to include those as well. Please feel free to contact us at 1-800-941-2218 or staff@LeaderResources.org.

Using the Movie

The program also uses clips from the movie *Willy Wonka & the Chocolate Factory*. We used the 1971 version starring Gene Wilder as Willy Wonka. If you decide to use the 2005 version (*Charlie and the Chocolate Factory*) starring Johnny Depp as Wonka, you may need to adjust the clip times, etc. In either case, be sure to preview all suggested clips and decide what will work best for your timeframe and age groups.

In the original design, the entire film was not shown, but if you need to add a week or if you want a family and/or intergenerational piece added, you could do a showing of the film.

When the children start working on their craft, you might choose to start the movie at the beginning and just let it run. Some children will choose to sit and watch, while others will continue working on their craft.

Publicity

Prior to beginning this series, it is easy to do lots of advertising. Put up posters asking "Do you have your Golden Ticket yet?"

Each child was given a golden ticket during dinner as "admission" so they could come into the room. When they arrived at the classroom, they

turned the ticket over and signed their name and placed it in a box. At the end of our series, we had a "grand prize" that was drawn from all the combined entries of all the weeks.



Using the Golden Ticket

The winner of the grand prize received a Willy Wonka lunchbox full of candy. All the extra candy left over from each week was divided up between all the children there the last night, so they were all winners.

Extra Activities

Using the Internet, you can find lots of activities for the Prodigal son, which would include coloring sheets, mazes, crossword puzzles and the like. These can be used as filler while the children are coming in, or when someone has finished the craft.

Additional Web Resources

Lyrics to all songs: <http://www.roalddahlfans.com/movies/willyrics.php>

Official Willy Wonka candy website – list of products, plus games, etc.
<http://www.wonka.com>

Some great decorating tips from a Willy Wonka Party:
<http://funandsassydesigns.com/pages/willy-wonka-party-tips.htm>

Candy Give-aways

Each week, at the end of our session, the children were given a Willy Wonka candy as they left.

	Session Character	Candy
1	Augustus Gloop	Chocolate Bars
2	Veruca Salt	Gobstoppers
3	Violet Beauregarde	Bubble Gum
4	Mike Teavee	Bottle Caps
5	Charlie Bucket	Fizzy Lifting Drink

All candy not given away each week was added to the pot as part of our prize on the last night.

Overview of Program

In *Wild Willy's Candy Factory*, the story is presented in **five sessions**. Each session is introduced with a portion of the video:

Week	Character	Traits	Danger	Craft	Candy
1	Augustus Gloop	<ul style="list-style-type: none"> • Guzzles down sweets • Greedy / Glutton • False Idol – puts food first 	Greed	Paper Plate Pig	Chocolate Bars
2	Veruca Salt	<ul style="list-style-type: none"> • Bad manners: repulsive habit of chewing like a cow - chews same gum piece for 3 months • Proudful • Boasting on her accomplishment 	Pride	Peacock Masks	Gobstoppers
3	Violet Beauregarde	<ul style="list-style-type: none"> • Spoiled Brat • Envious of others – “green with envy” – also covets • “You shall have no other gods before me” 	Envy	Green Frog Boxes	Bubble Gum
4	Mike Teavee	<ul style="list-style-type: none"> • TV Junkie – watches and enjoys only shows that hurt people • Greedy – to be famous • Sloth – Puts TV before other things, relationships, family • Irresponsible • Unkind to parent – Fails to “Honor your Father and Mother” 	Sloth	Paper Plate Sloth	Bottle Caps
5	Charlie Bucket	<ul style="list-style-type: none"> • Hard working- helps his family • Shares what he has • Asks for forgiveness when he’s wrong • Honest • Hero 		Mirror Images	Fizzy Lifting Drink

Scripture Background – The Prodigal Son

Then Jesus said, "There was a man who had two sons. The younger of them said to his father, 'Father, give me the share of the property that will belong to me.' So he divided his property between them.

A few days later the younger son gathered all he had and traveled to a distant country, and there he squandered his property in dissolute living. When he had spent everything, a severe famine took place throughout that country, and he began to be in need. So he went and hired himself out to one of the citizens of that country, who sent him to his fields to feed the pigs. He would gladly have filled himself with the pods that the pigs were eating; and no one gave him anything.

But when he came to himself he said, 'How many of my father's hired hands have bread enough and to spare, but here I am dying of hunger! I will get up and go to my father, and I will say to him, "Father, I have sinned against heaven and before you; I am no longer worthy to be called your son; treat me like one of your hired hands."' "

So he set off and went to his father. But while he was still far off, his father saw him and was filled with compassion; he ran and put his arms around him and kissed him. Then the son said to him, 'Father, I have sinned against heaven and before you; I am no longer worthy to be called your son.' But the father said to his slaves, 'Quickly, bring out a robe--the best one--and put it on him; put a ring on his finger and sandals on his feet. And get the fatted calf and kill it, and let us eat and celebrate; for this son of mine was dead and is alive again; he was lost and is found!' And they began to celebrate.

Luke 15:11-24 NRSV

Movie Sequence – DVD Chapters

#	Time	Chapter Title	Description
01	00:00:00	Main Title & Credits	Opening titles shown over a chocolate factory
02	00:02:15	<i>"Candy Man"</i>	Children leave school and go to local sweet shop
03	00:05:08	Nobody in. Nobody out.	Charlie's payday, plus 1 st look at factory & Charlie's home
04	00:09:42	Poof! to chemistry class	School: Science class dismissed when contest announced
05	00:11:02	Wonkomania!	Frenzy begins over Golden Ticket Contest
06	00:12:37	Win #1 Augustus Gloop	Meet Augustus Gloop in Germany
07	00:13:51	Birthday Boy	Charlie's bday – receives scarf & Wonka bar with no ticket
08	00:15:01	Win #2 Veruca Salt	Meet Veruca Salt in Great Britain
09	00:17:03	Does not compute	Computer refuses to predict where next winner will be
10	00:18:46	Win #3 Violet Beauregarde	Meet Violet Beauregarde in USA
11	00:19:53	But I *am* different!	Charlie talks to his mom about how much he wants ticket
12	00:21:21	<i>"Cheer Up Charlie"</i>	Mom sings about how things can unexpectedly change
13	00:24:05	Win #4 Mike Teevee	Meet Mike Teevee in Arizona
14	00:25:01	#5 makes headlines	Charlie gets bar from Grandpa / False claim for Ticket #5
15	00:28:52	A Coin for Candy	School lesson on percentages / Charlie finds coin in gutter
16	00:31:59	Good Fortune	Win #5 Charlie Bucket
17	00:33:43	Sinister Messenger	Charlie meets Mr. Slugworth on his way home
18	00:35:09	Charlie's Choice	Charlie picks Grandpa Joe to go & helps him walk
19	00:36:51	<i>"I've Got A Golden Ticket"</i>	Song by Grandpa Joe
20	00:40:21	The Big Day	Everyone gathers outside the Wonka factory gate
21	00:42:02	A Wonka Welcome	Meet Willy Wonka – welcome and let children in
22	00:45:34	Surprises and Fine Print	Wonka shows the agreement and all children sign
23	00:49:38	<i>"Pure Imagination"</i>	Song in Chocolate Room where everything is edible
24	00:53:56	Oompa Loompa lore	Wonka tells where Oompa Loompas come from
25	00:55:50	Taking the Plunge	Augustus in river & into pipe, "Oompa Loompa #1" song
26	00:58:32	The Wonkatania	Wonka shows group the Wonkatania (boat)
27	01:00:37	Long Way There	The River Tunnel ride
28	01:03:07	The Inventing Room	Wonka shows where new candies are invented & tested
29	01:05:14	Everlasting Gobstoppers	Each child is given an everlasting gobstopper
30	01:07:33	Gum Chewing Evils	Violet takes gum, becomes blueberry "Oompa Loompa #2"
31	01:11:37	Tasty Walls	Wonka shows lickable wallpaper
32	01:12:18	Fizzy Lifting Drinks	Grandpa Joe & Charlie experience fizzy lifting drinks & flying
33	01:15:52	<i>"I Want It Now"</i>	Veruca goes after golden eggs & drops down bad egg chute
34	01:19:41	"Oompa Loompa #3"	Song for Veruca's leaving
35	01:20:49	The Wonkamobile	Wonka takes the remaining small group on strange vehicle
36	01:22:42	Wonkavision	Mike Teevee shrunk and transmitted via Wonkavision
37	01:26:48	"Oompa Loompa #4"	Song for Mike's leaving as Oompa Loompas take him away
38	01:27:50	Passing the Test	Charlie & Grandpa Joe confront Wonka, Charlie passes test
39	01:31:45	The Wonkavator	Charlie, Grandpa Joe and Wonka fly off in Wonkavator
40	01:34:56	Happily Ever After	End credits. Movie ends at approximately 01:35:40

Background Info – The Wonka Factory

1. We first see the chocolate factory as Charlie walks by it on his way home. From the outside, the factory is dark, unappealing and even scary. Just outside the gate, a man stops Charlie to tell him that no one ever goes in and no one ever goes out.
2. Later, at home, Grandpa Joe tells Charlie how Willy Wonka locked the factory because spies (like Mr. Slugworth of Slugworth Chocolates) were trying to get his inventions. The whole factory was closed down.
3. Grandpa Joe tells Charlie that no one saw Wonka for about 3 years, but then suddenly the factory started working again – even though no workers are ever seen going in or coming out.
4. There is an announcement that Willy Wonka has issued five golden tickets. The five people who find the tickets will win a lifetime supply of chocolate and will be invited to bring one guest with them and come tour the factory.
5. Inside, the factory is very unusual, kind of like a fun-house. As Wonka begins the tour, he encourages the group to “hold their breath and make a wish” and tells them to look for “little surprises” as they go, setting the stage for a magical journey.
6. As they go through each room, Wonka gives instructions – especially about what they can and cannot eat in the factory (such as they were allowed to eat in the Chocolate room or lick the wallpaper).
7. Willy Wonka also tells the group of winners about the Oompa Loompas and how they do all the work in the factory.

Background Info – Willy Wonka

1. We hear about Willy Wonka starting right from the opening scene where the shopkeeper sings to the children about “The Candyman” but we don’t actually meet him until about 45 minutes into the movie (DVD chapter 21)
2. Our first glimpse of Wonka shows him coming out of a door, walking very slowly – limping and using a cane. However, as he gets close, he seems to fall, but he turns it into a fancy flip roll and lands just in front of the gate. The crowd is excited to see him as he welcomes the five winners and invites them to come inside.
3. Pretending to need a cane isn’t the only odd thing that Willy Wonka does. He talks in riddles and uses silly, nonsensical words. He talks of Loompa land, wangdoodle monsters and snozzberries. Also, he always avoids answering questions.
4. As they tour, Wonka shows them many different rooms, including the Chocolate Room with a chocolate river. He also takes them to the Inventing Room where there is to be “no touching, tasting or telling.” Wonka tells the group that the invention of Everlasting Gobstoppers will “sizzle” Slugworth. He gives each child a gobstopper, but asks them to promise that they will keep it for themselves and never show it to another living soul.
5. As the children begin to misbehave, Wonka tells them to stop but they don’t listen. When he tells them to stop, he does not use a very loud voice. I wonder why? Could it be because they would not listen to him anyway?

Background Info – The Golden Ticket

1. There is an announcement that Willy Wonka's chocolate factory is running a very special contest. In all the billions of Wonka chocolate bars made, there will be hidden 5 golden tickets.
2. The finders of the five tickets will be given a lifetime supply of chocolate and a tour of the factory by Willy Wonka himself.
3. People go crazy trying to find the golden tickets. "Wonka-mania" breaks out and there is a frenzy for these candy bars – some bars are auctioned off at ridiculously inflated prices and one man is even kidnapped and the ransom demanded is a case of Wonka bars – the man's wife asks how much time she has to think it over.
4. After four legitimate tickets are found, there is a fraud committed in claiming the fifth golden ticket was found in South America when in fact, there is not one found.
5. At the end of the film, Wonka reveals the purpose of the Golden Tickets and tour was to find a suitable child to run the factory. He needed to weed out those who were not honest and loving.

Lesson Plans



WEEK ONE – AUGUSTUS GLOOP

Basic Info for Augustus

1. He is 1st child to find a golden ticket / 1st child to leave factory
2. Augustus lives in Germany and is the son of a prominent butcher. We don't know how or where he found the golden ticket.
3. When a reporter comes to interview Augustus about finding the first golden ticket, he won't stop eating to talk. When the reporter asks him, "How do you feel?" Augustus replies, "Hungry!" and then adds that he feels sorry from Wonka for "it's going to cost him a fortune in fudge."
4. Augustus' mother tries to help with the interview. His father is there, but he doesn't talk during the interview either because he is stuffing his mouth
5. We get our first glimpse of a man whispering something into Augustus' ear but do not know what is said. However, it gets Augustus' attention long enough for him to stop eating.
6. On the morning of the tour of Wonka's factory, Augustus is eating a donut. When Wonka meets him, he says Augustus is in "fine shape."
7. Augustus is the first child to disobey Wonka. He bends over to drink from the chocolate river, which contaminates the chocolate and angers Wonka. Augustus still won't stop and he eventually falls into the river and can't swim.
8. Wonka half-heartedly says "Help, Help" but it is Charlie Bucket who offers Augustus a large oversized lollypop to grab hold. Unfortunately, the suction grabs Augustus first and he sucked up into the pipe that leads to the Fudge Room.

Movie Clips for Augustus

Show these clips: 6, 20-21, 23-25

Character Traits of Augustus

- Guzzles down sweets
- Greedy
- Glutton
- False Idol – puts food first

Oompa Loompa Song

Oompa, Loompa, doom-pa-dee-da
If you're not greedy, you will go far
You will live in happiness too
Like the Oompa Loompa doom-pa-dee-do

Discussion

1. What happens to Augustus when he gets into the chocolate factory? (He begins to drink the chocolate from the river – even after Wonka tells him not to.)
2. In fact, Augustus' mother also tells him to stop but does he listen?
3. Augustus is thought of as a glutton as he puts his eating first before everything else. Being a glutton is not healthy. Anything we do to excess (too much or all of the time) is not healthy because we are not satisfied. The more we consume or eat, the more we want. Can you think of other things that we might do that would make us gluttons? (too much computer games)
4. The Oompa Loompas call Augustus greedy. Do you think this is true? Why or why not?
5. He can also be thought of as having a false idol – food. How might this be so? (food to excess of friends or family; doesn't seem to have any other interests)
6. We need to think about what we are really hungry for. Do you think Augustus really wanted to eat chocolate all the time?
7. Do you think Augustus is happy? Why or why not?
8. What do you think Augustus really wanted?

Bible Application

We are now going to look at another story about someone, **the prodigal son**. Listen.

Jesus told a parable about a man who had wealth, land and 2 sons. During Jesus' time, a person kept all their wealth and land as long as they lived; it was the source of their livelihood. Then at his death, his sons would have inherited it. But the younger son made an unusual request; he asked for his share of the inheritance now instead of waiting until his father died. The father says yes, and this parable is about what the son does with the money that he gets.

Hear the Scripture

Read Luke 15:11-24.

Questions to Ponder

1. When the son received the inheritance, what did he do first?
2. Do you know what squandered means?
3. What does dissolute mean?
4. When the money was gone, what did he have?
5. Did the son spend the money on things that would last?
6. What happened in the land? Do you know what a famine is?
7. What kind of job did he get? (Mention that to Jews, working with pigs was considered unclean.)
8. Do you know what pigs eat?
9. How hungry did the son get?
10. Did anyone give him any food?

The son then came to his senses. What or who did he think of? (His father). Why would he ask his father to let him be a servant? (He had taken his inheritance and didn't deserve anything else.)

What did he plan to say to his father (1 – he had sinned against God and his father; (2 – he no longer deserved to be a son; and (3 – please treat him like a servant.

What was the father doing all this time his son was gone? When he saw the son coming, what did he do? Did he let the son give his speech? Then what did he give the son? What do these gifts mean? (Do servants or slaves get these kinds of gifts?)

What did the prodigal son do to excess?

Or, what was his false idol?

Was he happy when he got what he wanted? (Some of the time until it was all gone)

How is the prodigal son like Augustus Gloop?

During Lent, we are asked to give up certain things-to live without some activity, food or possession for these 40 days. Why do you think we are asked to do this?

It took the prodigal son living with the pigs to find out what would make him happy. So to help us, we are going to make a pig.

Craft: Paper Plate Pig

Pre-Class Preparation

Type this portion of the Oompa, Loompa song onto labels:

Oompa, Loompa, doom-pa-dee-da
If you're not greedy, you will go far
You will live in happiness too
Like the Oompa Loompa doom-pa-dee-do

Take one of the large paper plates and cut triangles out from around the textured edge. These will be ears for the pig. You will need 2 per child. Older children can cut out their own ears.

Use the center of the plate to cut out rectangles, which will be the feet of the pig. You will need 4 per child. Older children can cut out their own feet.

Materials Needed

- 2 Paper plates per child – 1 dessert-size plate for the face of the pig and one regular-size plate for the body of pig. At a local party store, you should be able to find regular and dessert sized paper plates in pink. If you are using white plates, the children can color the pig themselves.
- 2 pre-cut ears
- 4 pre-cut feet
- Stapler
- Tape
- Scissors
- Markers
- Hot Glue (to be used by an adult)
- Pink chenille sticks (“pipe-cleaners”)- 1 per child
- Markers
- Printed labels with Oompa, Loompa song

Craft Instructions

The small dessert plate will be the face of the pig. The children can draw on the pig’s eyes, nose and mouth. This should be hot glued, stapled or taped to the pig’s body.

Once they have finished decorating the underside of the plate ears, turn them over to attach to the small dessert plate. This will help the ears to stand away from the pig’s face and they may be hot glued, stapled or taped on.

The feet should be attached to the large paper plate.

Take the chenille stick and wrap around a marker or crayon to form the pig’s tail. It should be attached to the underside of the large paper plate.

Give each child one of the labels with the Oompa, Loompa song printed on to put on their pig.

End of Class

Sing the Oompa Loompa song with the children and then as they leave, give them a Willy Wonka Chocolate Bar.

WEEK TWO – VIOLET BEAUREGARDE

Basic Info for Violet

1. She is 3rd child to find a golden ticket / 2nd child to leave factory
2. Her father is a politician and car dealer. Violet is chomping away on her gum like a cow. They are both rude and pushy. Violet is rude to both her parents during the interview.
3. Violet says she found the third ticket and it is “All Mine.” She explains how she usually is a gum chewer but when she heard about the contest, she laid off gum and switched to chocolate bars. Usually, Violet chews gum all day. In fact, the piece she is chewing now, she has been chewing on for 3 months. She broke her best friend Cornelia’s world record and “boy, was she mad.” Violet uses the news coverage as a way to taunt Cornelia.
4. The same mystery man (“Slugworth”) whispers something in her ear as her father takes over the microphone to promote his car dealership
5. When she comes to the Factory to meet Willy Wonka, she is still chewing gum. The very first thing she asks Wonka is, “What kind of gum you got here?” and once she is inside the factory she immediately asks, “When do I get my chocolate?”
6. Violet is the first child asked by Willy Wonka to sign the agreement but her father objects.
7. Veruca is pushy to Violet but she still continues to chew her gum. Violet tells Veruca to, “Calm it, snit.”
8. While riding the Wonka boat (and picking her nose!), she states, “Spitting is a dirty habit.” Wonka replies, “I know a worse one.”
9. Wonka shows them a room where foods are taken and made into a gum that tastes like a 3 course dinner. When the gum comes out of the machine, she comes over and takes it away from Willy Wonka. He tells her not to – but she bites in. She

describes the taste of creamy tomato soup, roast beef and baked potato, and then blueberry pie for dessert.

10. As soon as she starts talking about tasting the blueberry pie, she immediately begins to change – she turns violet like a blueberry and swells up so much that her belt pops off.
11. Wonka calls the Oompa Loompas to come and take Violet to the juicing room in order to try and get her back to her normal size. They have to roll her out like a giant blueberry.

Movie Clips for Violet

Show these clips: 10, 20-22, and 30

Character Traits for Violet

- She has very bad manners
- She chews gum non-stop – chews like a cow
- Chews same piece of gum for 3 months
- Prideful
- Boasting “her” accomplishment – “You shall not covet anything that belongs to your neighbor”
- Rubbing her “fame” in her friend’s face

Oompa Loompa Song

(Song originally had Given Good manners, you will go far – but we change it to “prideful”)

Oompa Loompa doom-pa-dee-da
If you’re not prideful, you will go far
You will live in happiness too
Like the Oompa Loompa doom-pa-dee-do

Discussion

Violet is the next child we meet. She seems to be another rude and noisy child. She pushes her father out of the way when they are interviewing the family so she can be seen on television. Violet actually holds an important world record she brags to tell us– that of beating her friend’s world record for chewing the same piece of gum. She then calls out her friend’s name, as if to pour salt into the wound. Do you think this is an important world record? Is it really important to Violet?

Once inside the factory, she refuses to listen to Wonka, just like the other children. Her attitude gets her in trouble. She refuses to listen to once they get in the chocolate factory and her prideful attitude gets her in trouble. She can be thought of as a “show off”. But Violet’s is more than a show off. She is prideful.

Bible Application

Pride is defined as a high or inordinate opinion of one's own dignity, importance, merit, or superiority, whether as cherished in the mind or as displayed in bearing, conduct, etc. It is to think of one's self as being better than anyone else.

She thinks her accomplishments are the best. She’s done it all by herself. She’s the best at everything – or she wants you to think so.

We see this attitude in some of today’s sports figures. When someone catches a catch in football, they dance around and point to themselves.

We all want to feel confident in some talent or ability. But when we brag about our accomplishments for the sole purpose of bringing attention to ourselves, or we do it to make others feel inferior to us, that’s not confidence. That’s pride.

The problem with this type of pride is we end up with a “big head” opinion of ourselves and worse than that, too little of an opinion of others.

Violet's pride is in something record that will soon be broken. One day, somewhere, someone will be chewing the same piece of gum for 4 months! And then, where will she be in the record of gum chewing?

Is this what God is calling us to do? To point at ourselves? To give ourselves credit for all accomplishments? Are the things we do that cause us to be prideful important things? (Such as Violet and her gum record?)

God gives us strength to do things, important things, where God's strength, might, and glory can be seen. When we make a right decision that is not popular (not to drink when your friends are drinking) or when we help or be a friend to someone who truly needs it.

Hear the Scripture

Read Luke 15:11-24.

Questions to Ponder

Did the prodigal son show pride?

How?

Did he have any pride after he spent all the money?

How are we like the Prodigal Son and Violet?

What do you think it means when scripture says the prodigal son "came to himself"?

Craft: Peacock Mask

There is a saying "Proud as a Peacock." In order to remind us of this, we are going to make Peacock masks.

Pre-Class Preparation

You can order all the materials for this craft from Oriental Trading Company - <http://www.orientaltrading.com>

Type this portion of the Oompa, Loompa song onto labels:

Oompa, Loompa, doom-pa-dee-da
If you're not prideful, you will go far
You will live in happiness too
Like the Oompa Loompa doom-pa-dee-do

Materials Needed

- Plastic ½ face masks with elastic strings
- Things to decorate the outside to the mask: glitter, sequins, stickers, markers, etc.
- Peacock feathers
- Glue
- Scissors

Craft Instructions

Have students decorate their masks with assorted items.

Give each child one of the labels with the Oompa, Loompa song printed on to put on the inside of the mask.

As children work, ask them to think about how pride can be a mask. Have you ever known someone who bragged a lot, but you got the feeling that maybe deep inside they were really insecure?

End of Class

Sing the Oompa Loompa song with the children and then as they leave, give them bubble gum



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